



23<sup>rd</sup> – 25<sup>th</sup> July 2010

The Guests:



**Kia Dowell** - Was born in Darwin, Australia and spent her childhood growing up in Warmun Community in the East Kimberley of Western Australia. After completing high school, Kia went on an 8 year hiatus to the United States pursuing a basketball career. She played college basketball at the highest level (NCAA Division I level), has represented Australia, received her Bachelors in Business Management and her MBA in International Business from the University of Texas at El Paso (UTEP) and was recently inducted into the Australian University Sport Honour Roll and the Athletic Hall of Fame at Fort Scott Community College. Kia spends her day working as a Graduate with Argyle Diamonds, her 'free time' as a guest speaker, her 'leisure time' as a Director for Wunan and To Thrive, Inc. and sleep walks as an emerging artist through the Warmun Art Centre. All this and more has been captured in "**Out of the Frying Pan**", a collection of 15 Australian stories that recount the trials and tribulations of confronting adulthood. Covering the hilarious, the heartbreaking and the tragic, these stories by talented young writers encompass what it really means to 'grow up'. It turns powerful, funny and confronting, the wide range of stories reveals that no-one escapes unscathed during the transformation into adulthood .



**Pat Dudgeon** was born in Darwin, in 1959 and is descended from the Beniol Bardi people from north of Broome. Pat came to Perth to study psychology and, after graduation, joined the Centre for Aboriginal Studies at Curtin as a lecturer. She later became the Head of the Centre in 1990. Pat is the current Chair of the Australian Indigenous Psychologist's Association and is a Doctor of Philosophy. Her thesis was completed in 2008 and is called *Mothers of Sin, Indigenous Women's Perceptions of Identity and Sexuality/Gender*. She is currently an Associate Professor and research fellow at the UWA School of Indigenous Studies where she is researching Aboriginal women and leadership.

Pat and her niece Laura have recently published a children's book *Lilli and her shadow* as part of the Waarda series for young readers, edited by Sally Morgan. This is different to some earlier Indigenous literature, in that it features a modern Indigenous family as well as traditional ideas that might be unfamiliar to a lot of Australian kids



**Hetty Verolme's** family was torn apart following the 1940 German Invasion of the Netherlands and rounded up by the Nazis and then separated from their parents, Hetty and her brothers were sent to the 'Children's House' in Belsen Concentration Camp. As one of the eldest Hetty became the 'Little Mother' helping to care not only for her siblings but the other children as well. In a direct and powerful style, Hetty recalls one of the remarkable largely untold story of the Holocaust — the extraordinary struggle and survival of this group of 40 children through those terrible years.



**Marlish Glorie** was born in WA to Dutch migrant parents, and grew up in Queens Park. She was educated by the Sisters of Mercy before she trained to be a nurse at Royal Perth Hospital. After a stint at nursing she studied Theatre Arts and Creative Writing for an arts degree. Her last full-length play *The Butcher* played to sell out audiences at the Blue Room. Marlish is married to WA landscape artist Lindsay Pow. They have two children and live in Palmyra.

Her latest novel *'Bookshop on Jacaranda Street'* was crafted while working from a cell in old Fremantle Prison. It is a blackly funny, poignant and sharp story about a woman's quest to retrieve her life from under the piles of junk her husband obsessively collects.



**Michael Salmon** has been involved in graphics, Children's literature, TV and Theatre since 1967.

He started his career with surfing cartoons and exhibitions of his psychedelic art and then joined the famous marionette troupe 'The Tintookies' as a trainee set designer/stage manager in 1968 (The Australian Elizabethan Theatre Trust) Since then his work has been solely for young people both here in Australia and overseas. His many credits include his 'Alexander Bunyip show' (ABC TV 1978-88), pantomimes, fabric and varied merchandise designs, toy and board game invention and the writing and illustrating of 160 books for young readers. Book sales both here and overseas have totalled several million copies.



**Susan Moylan-Coombs** was born in Darwin, Australia. Her name at birth was Susan Calma and she is a proud Aboriginal woman born of Guringi heritage on her father's side and Ngangikurrunggurr lineage from her mother. Adopted at the age of three, to the eldest son of one of Australia's iconic public servants Dr H.C. "Nugget" Coombs, Susan shared a special relationship with a man who was affectionately known as "Dhumbal Bapa" by the Aboriginal people of Arnhem Land meaning "short grandfather". With an impressive professional career, Ms Moylan-Coombs has extensive experience working within Aboriginal Affairs both with government and non-government organisation. In 1997, Susan left the Australian Broadcasting Corporation, after 12 years service as a Producer/Director with the Aboriginal Programs Unit, (today known as the Indigenous Programs Unit) travelling the country, meeting and working with diverse groups of Indigenous people and communities as well as producing and directing mainstream programs. In 2006, she returned to the ABC to take up the position of Series Producer, *Message Stick* within the Indigenous Programs Unit.



**Andy Wright** has been telling stories, and nurturing group and individual communication skills around the world over the last two decades. Andy is committed to helping children, adults, and

organisations, communicate better, discover their own stories, and celebrate their own culture and the culture of others. Andy uses his storytelling to promote literacy, reading, and the love of literature. Most importantly he portrays a sense of fun, mixing a fine blend of humour with true emotional pathos. As well as folk and fairy tales, Andy tells a number of personal stories about growing up in a provincial city. Many of these tales contain traditional elements of odyssey and journey with a dash of stand up comedy, and life experience with extra punch, well suited to mixed audiences.